

à Madame la Baronne

Nathaniel de Rothschild.

ADAGIO

ET

RONDO

POUR

le Piano

PAR

T. D. A. TELLEFSEN.

Œuvre: 10.

Prix: 6^f

A.V.

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A Madame la Baronne NATHANIEL de ROTHSCHILD.

T. D. A. TELLEFSEN. (Opus 10.)

ADAGIO.

ff *ff* *ff*

mf *sempre* *eres* - *cendo* *fff* *sf* *sf*

sf *dim:* *ff* *p* *p* *ff* *p*

ff *mf* *poco* - *a* - *poco* - *cres* - *cendo* - *fff* *sf*

sf *dim:* *p* *fz* *ff*

The musical score consists of six systems of staves. The first system shows a complex texture with many beamed notes and a *legato* instruction. The second system includes a *cresc.* marking and a *rallentando* section. The third system features a *tr* (trill) and a *p* (piano) dynamic. The fourth system has a *mf* (mezzo-forte) dynamic and a *crescendo* marking. The fifth system includes a *p* (piano) dynamic and a *dolcissimo* instruction. The sixth system features a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) instruction.

Performance instructions and dynamics include: *legato*, *ten.*, *sf*, *p*, *Cantabile*, *cresc.*, *rallentando*, *tr*, *mf*, *pp*, *crescendo*, *p*, *dolcissimo*, *pp ritardando*, *sempre dolce*, *sempre*, and *dim.*

Pedal markings are present throughout the score, including *Ped.* and *Ped.* with a diamond symbol.

f *f* *pp* *rallentando* *dim.*

All.^o mod^{to} elegantemente. *poco a poco accelerando ed cresc.* *p*

a tempo. *ritard.* *pp* *slen - tan - do*

Vivace.

ff

ff

cresc. *ff*

ff *con fuoco.*

dim.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a series of ascending eighth notes. The bass staff has a few notes, including a half note G2 and a quarter note F2. The system concludes with a *pp* (pianissimo) dynamic marking.



Second system of musical notation. The treble staff contains a *ritardando* (ritardando) instruction followed by a *a tempo* (a tempo) instruction. The bass staff has a piano (*p*) dynamic marking. The system ends with a series of descending eighth notes in the treble.



Third system of musical notation. The treble staff features a series of eighth notes. The bass staff has a *sf* (sforzando) dynamic marking. The system ends with a series of eighth notes in the treble.



Fourth system of musical notation. The treble staff features a series of eighth notes. The bass staff has a *cresc:* (crescendo) instruction. The system ends with a series of eighth notes in the treble.



Fifth system of musical notation. The treble staff features a series of eighth notes. The bass staff has a *ten:* (tenuto) instruction. The system ends with a series of eighth notes in the treble.

con grazia.*marcato il Basso.**cresc.**mf**p**f**ten.**cresc.**ten.**cen**do**f**p**p*

This page of musical notation consists of six systems, each with a piano accompaniment (grand staff) and a vocal line (single staff). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The piano part features a complex, arpeggiated texture. Dynamics include *f*, *sf*, and *fp*. The vocal line is mostly rests.
- System 2:** The vocal line enters with the lyrics "cres", "cen", and "do". It includes a *ten.* (tenuto) marking. The piano part continues with a steady accompaniment.
- System 3:** The vocal line continues with the lyrics "sempre". Dynamics include *f* and *sf*. The piano part features a more active, rhythmic accompaniment.
- System 4:** The piano part has a more complex texture with *f*, *sf*, and *ff* dynamics. The vocal line has a *ten.* marking. The system ends with a *fp* dynamic.
- System 5:** The piano part has a *poco* (poco) marking. The vocal line has a *ten.* marking. The system ends with a *poco* marking.
- System 6:** The piano part has a *cres* (crescendo) marking. The vocal line has the lyrics "cen" and "do". The system ends with a *ff* (fortissimo) dynamic and the instruction "con brio." (con brio).

ritardando.

a tempo.

p

p delicatamente.

sf

f

ritenuto.

f a tempo.

ritardando. pp

sten - - tan -

a tempo.

f

- do.

The musical score consists of six systems of staves. The first system begins with a forte (*ff*) dynamic. The second system includes the instruction *ten:* (tension) above the treble staff. The third system also features a forte (*ff*) dynamic. The fourth system is marked *con fuoco.* (with fire). The fifth system includes the instruction *ff il Basso.* (very forte the Bass). The sixth system includes the instruction *cen - do* (crescendo) and a forte (*ff*) dynamic.

Dynamics and performance markings throughout the score include:

- ff* (fortissimo)
- ten:* (tension)
- con fuoco.* (with fire)
- ff il Basso.* (very forte the Bass)
- sf* (sforzando)
- sp* (sforzissimo)
- mollo* (softly)
- cres* (crescendo)
- cen - do* (crescendo)

ff

mf

cresc.

f

pp

leggierissimo.

